



ALEX BERKO composer/pianist

Large Ensemble

Dreamcatcher (2016)

Duration: 5' – for chamber orchestra

1 (+Picc), 1, 1 (+Bass Cl), 1 – 1, 1, 1, 0 – 3 percussion – Harp, Piano, Strings: 6, 4, 4, 3, 2

2016 Honorable Mention from the Minnesota Orchestra Composer's Institute

Premiered at the Jacobs School of Music, February 20, 2016

Chamber/Solo

Comedy Club (2017)

Duration: 4'30" – for oboe, clarinet, horn, and piano

Premiered at the Fresh Inc Festival, June 17, 2017

A Fractured Whisper (2017)

Duration: 6'30" – for string quartet

Written for the 2017 RED NOTE New Music Festival

Premiered by Del Sol String Quartet, March 29, 2017

Performed at the Jacobs School of Music, April 18, 2017

Aftershock (2016)

Duration: 9' – for chamber ensemble

2016 Winner of the SCI/ASCAP Commission Competition

Premiered at the Jacobs School of Music, February 2, 2016

Temper Tantrum (2014)

Duration: 5' – for unaccompanied bassoon and kick drum

Premiered at the Jacobs School of Music, September 30, 2014

Purple (2014)

Duration: 8'30" – for violin, viola, and two cellos

2015 ASCAP Morton Gould Finalist

2016 Winner of the Webster University Composition Competition

Premiered in the Green Music Center at California Summer Music Festival, July 25, 2014

Performed at the Jacobs School of Music, October 28, 2014

Performed in The Community Music School at Webster University, March 5, 2016

Flight (2014)

Duration: 11' – for trombone and piano

Premiered at the Jacobs School of Music, November 16, 2016

Spoken Silence (2013)

Duration: 6' – for pierrot ensemble

2014 ASCAP Morton Gould Finalist

Premiered at the Atlantic Music Festival, July 27, 2013

Discordant Sweetness (2013)

Duration: 7' – for cello and piano

2013 Winner of the Great Lakes Theater Shakespeare Songwriting Contest

Premiered on "Around Noon" WCPN with Dee Perry

Océano (2012)

Duration: 5'30" – for woodwind quintet

2013 Winner of the Bowling Green State University Young Composers Competition

Performed at the Cleveland Composers Guild, May 5, 2013

Premiered at the Bowling Green State University New Music Festival, October 19, 2013

Urgentem (2012)

Duration: 4'30" – for string quartet

2012 Winner of the Bowling Green State University Young Composers Competition

Premiered at the Bowling Green State University New Music Festival, October 20, 2012

Performed at the Jacobs School of Music, January 26, 2015

Piano

Kaleidoscope (2016)

Duration: 6'30"

Premiered at the Jacobs School of Music, April 19, 2016

Performed at the Jacobs School of Music, Battersby Memorial Recital, April 6, 2017

Performed in the Sunflower Ballroom at the Himawari Hotel in Cambodia by Nicholas Ho, June 11, 2017

Predator (2015)

Duration: 7'

Premiered at the Cleveland Institute of Music, February 7, 2015

Performed at the Jacobs School of Music, March 10, 2015

Spark (2014)

Duration: 5'

2014 Winner of the Carl E. Baldassarre Composer/Performer Competition at CIM

Premiered at the Cleveland Institute of Music, March 30, 2014

Performed in the Sunflower Ballroom at the Himawari Hotel in Cambodia by Nicholas Ho, June 22, 2016

Volcano Rhapsody (2008)

Duration: 4'

2009 Winner of the Akron Scholastics Composers Competition

Premiered at the Children's Concert Society, April 29, 2009

Performed at the Cleveland Composers Guild, May 3, 2009

Performed at Cleveland Public Theatre's Gordan Square Theatre, April 8-11, 2010

Choral/Vocal

We Listen (2017)

Duration: 5'00" – for SATB choir

Written for Big Sky Choral Initiative with members of The Crossing

Text: *We Listen* by Anna Sistevaris

Premiered in Big Sky, Montana, July 22, 2017

The Tower Roof (2016)

2017 ASCAP Morton Gould Finalist
2017 BMI Student Composer Awards Finalist
Duration: 6'30" – for 3 male voices
Text: *The Tower Roof* by Jean Valentine
Commissioned by 3dB Vocal Ensemble
Premiered in Guelf, Canada, September 4, 2016
Performed at the Jacobs School of Music, November 29, 2016

The Poet and His Song (2016)

Duration: 4' – for SSAA choir and piano
Text: *The Poet and His Song* by Paul Lawrence Dunbar
Commissioned by the Logansport Children's Choir
Premiered at Carmel-Lutheran Church in Indianapolis, IN, May 7, 2016

Forgiven Tears (2015)

Duration: 7'30" – for SATB choir and cello
2016 Winner of the American Choral Directors Association Brock Student Composition Competition
Text: *Old Testament; Lamentations 2:19*
Premiered at the Jacobs School of Music, May 3, 2015
Performed by NOTUS Contemporary Choir at the ACDA Central Division in the Palmer House Hilton Hotel, February 26, 2016
Performed by NOTUS Contemporary Choir at the Jacobs School of Music, March 8, 2016
Conductor: Dominick DiOrio

Performed by Roosevelt University Conservatory Chorus at Roosevelt University, April 20, 2017
Performed by Roosevelt University Conservatory Chorus at the Illinois Holocaust Museum, April 23, 2017
Conductor: Cheryl Frazes-Hill

Luna's Lullaby (2014)

Duration: 8' – for SATB choir and percussion
Text: *Luna's Lullaby* by Jessica Stone
Premiered by the Solon High School choir, March 6, 2014

The Village Blacksmith (2010)

Duration: 9' – for baritone and piano
Text: *The Village Blacksmith* by Henry Wadsworth Longfellow
Premiered at the Ohio Federation of Music Clubs Conference, October 15, 2011

Arrangements

Some Children See Him (2017)

Duration: 5'30" – for jazz vocalist, guitar, and orchestra
To be premiered by Kate McGarry and the Cape Cod Symphony Orchestra at the Barnstable Performing Arts Center, December 1-3, 2017

The Fool on the Hill (2016)

Duration: 4' – for vocal jazz ensemble
Premiered by Indiana University's Vocal Jazz Ensemble I at the Western Michigan University Vocal Jazz Festival, March 11, 2017
Performed at the Jacobs School of Music, April 13, 2017

TV Show Medley (2016)

Duration: 5' – for SATB choir

Premiered by Indiana University's Singing Hoosiers at the IU Auditorium, April 8, 2017

Where is Love (2015)

Duration: 3' – for vocal jazz ensemble

Premiered by Indiana University's Vocal Jazz Ensemble I at the Jazz Education Network Conference, January 7, 2016

Performed at the Buskirk-Chumley Theatre at Indiana University, April 5, 2016