



COMPOSITION WORKS LIST

ALEX BERKO, composer/pianist

LARGE ENSEMBLE

Among Waves (2018)

Duration: 15' – for large orchestra

2 (+Picc), 2, 2, 2 – 2, 2, 3, 0 – Timpani – Strings

Commissioned by the Monterey Symphony Orchestra

2018 Winner of the Bloomington Symphony Orchestra Call for Scores

Premiered by the Monterey Symphony at Sunset Center in Carmel, CA, October 20-21, 2018

Conductor: Max Bragado-Darman

To be performed by the Bloomington Symphony at the Buskirk-Chumley Theatre, March 23, 2019

Conductor: Alejandro Gómez Guillén

Dreamcatcher (2016)

Duration: 5' – for chamber orchestra

1 (+Picc), 1, 1 (+Bass Cl), 1 – 1, 1, 1, 0 – 3 percussion – Harp, Piano, Strings: 6, 4, 4, 3, 2

2016 Honorable Mention from the Minnesota Orchestra Composer's Institute

Premiered at the Jacobs School of Music, February 20, 2016

CHAMBER/SOLO

Through a Technicolor Glass (2018)

Duration: 5'30" – for percussion ensemble

Commissioned by SCI and the Heartland Marimba Quartet for the 2018 SCI National Convention

Premiere: March 1, 2018 at the University of Puget Sound

Performed on Composition Senior Recital at the Jacobs School of Music, March 23, 2018

Conductor: Alex Berko

Comedy Club (2017)

Duration: 4'30" – for oboe, clarinet, horn, and piano

Premiered at the Fresh Inc Festival, June 17, 2017

A Fractured Whisper (2017)

Duration: 6'30" – for string quartet

Written for the 2017 RED NOTE New Music Festival

Premiered by Del Sol String Quartet, March 29, 2017

Performed at the Jacobs School of Music, April 18, 2017

Aftershock (2016)

Duration: 9' – for chamber ensemble

2016 Winner of the SCI/ASCAP Commission Competition

Premiered at the Jacobs School of Music, February 2, 2016

Conductor: Alvin Ho

Performed on Composition Senior Recital at the Jacobs School of Music, March 23, 2018

Conductor: Jonathan Spandorf

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Temper Tantrum (2014)

Duration: 5' – for unaccompanied bassoon and kick drum

Premiered at the Jacobs School of Music, September 30, 2014

Purple (2014)

Duration: 8'30" – for violin, viola, and two cellos

2015 ASCAP Morton Gould Finalist

2016 Winner of the Webster University Composition Competition

Premiered in the Green Music Center at California Summer Music Festival, July 25, 2014

Performed at the Jacobs School of Music, October 28, 2014

Performed in The Community Music School at Webster University, March 5, 2016

Flight (2014)

Duration: 11' – for trombone and piano

Commissioned by Sandra Shapiro from the Cleveland Institute of Music

Premiered at the Jacobs School of Music, November 16, 2016

Spoken Silence (2013)

Duration: 6' – for pierrot ensemble

2014 ASCAP Morton Gould Finalist

Premiered at the Atlantic Music Festival, July 27, 2013

Discordant Sweetness (2013)

Duration: 7' – for cello and piano

2013 Winner of the Great Lakes Theater Shakespeare Songwriting Contest

Premiered on "Around Noon" WCPN with Dee Perry

Océano (2012)

Duration: 5'30" – for woodwind quintet

2013 Winner of the Bowling Green State University Young Composers Competition

Performed at the Cleveland Composers Guild, May 5, 2013

Premiered at the Bowling Green State University New Music Festival, October 19, 2013

Urgentem (2012)

Duration: 4'30" – for string quartet

2012 Winner of the Bowling Green State University Young Composers Competition

Premiered at the Bowling Green State University New Music Festival, October 20, 2012

Performed at the Jacobs School of Music, January 26, 2015

CHORAL/VOCAL

Lincoln (2018)

Duration: 5'00" – for SATB choir

Commissioned by the Cathedral Choral Society

Text: Abraham Lincoln's farewell address

Premiere: March 4, 2018 at the National Cathedral in Washington, D.C.

Performed by Bienen Contemporary Ensemble at Northwestern University, April 14, 2018

Performed by The Crossing at Presbyterian Church of Chestnut Hill on June 9, 2018

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Conductor: Donald Nally

Performed by Virginia Chorale at First Presbyterian Church, Virginia Beach on May 5-6, 2018

Conductor: Chuck Woodward

Performed on Composition Senior Recital at the Jacobs School of Music, March 23, 2018

Conductor: Joshua Harper

We Listen (2017)

Duration: 5'00" – for SATB choir

Written for Big Sky Choral Initiative with members of The Crossing

Text: We Listen by Anna Sistevaris

Premiered in Big Sky, Montana, July 22, 2017

Conductor: Donald Nally

Performed on Composition Senior Recital at the Jacobs School of Music, March 23, 2018

Conductor: Sam Ritter

To be performed at Yale School of Music for Jacob Gelber's Masters Recital, April 29, 2019

Conductor: Jacob Gelber

The Tower Roof (2016)

2017 ASCAP Morton Gould Finalist

2017 BMI Student Composer Awards Finalist

Duration: 6'30" – for 3 male voices

Text: The Tower Roof by Jean Valentine

Commissioned by 3dB Vocal Ensemble

Premiered in Guelf, Canada, September 4, 2016

Performed at the Jacobs School of Music, November 29, 2016

The Poet and His Song (2016)

Duration: 4' – for SSAA choir and piano

Text: The Poet and His Song by Paul Lawrence Dunbar

Commissioned by the Logansport Children's Choir

Premiered at Carmel-Lutheran Church in Indianapolis, IN, May 7, 2016

Forgiven Tears (2015)

Duration: 7'30" – for SATB choir and cello

2016 Winner of the American Choral Directors Association Brock Student Composition Competition

Text: Old Testament; Lamentations 2:19

Premiered at the Jacobs School of Music, May 3, 2015

Performed by NOTUS Contemporary Choir at the ACDA Central Division in the Palmer House Hilton Hotel, February 26, 2016

Performed by NOTUS Contemporary Choir at the Jacobs School of Music, March 8, 2016

Conductor: Dominick DiOrio

Performed by Roosevelt University Conservatory Chorus at Roosevelt University, April 20, 2017

Performed by Roosevelt University Conservatory Chorus at the Illinois Holocaust Museum, April 23, 2017

Conductor: Cheryl Frazes-Hill

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Luna's Lullaby (2014)

Duration: 8' – for SATB choir and percussion

Text: *Luna's Lullaby* by Jessica Stone

Premiered by the Solon High School choir, March 6, 2014

The Village Blacksmith (2010)

Duration: 9' – for baritone and piano

Text: *The Village Blacksmith* by Henry Wadsworth Longfellow

Premiered at the Ohio Federation of Music Clubs Conference, October 15, 2011

PIANO

Kaleidoscope (2016)

Duration: 6'30"

Premiered at the Jacobs School of Music, April 19, 2016

Performed at the Jacobs School of Music by Alex Berko, Battersby Memorial Recital, April 6, 2017

Performed in the Sunflower Ballroom at the Himawari Hotel in Cambodia by Nicholas Ho, June 11, 2017

Performed on Composition Senior Recital at the Jacobs School of Music by Alex Berko, March 23, 2018

Predator (2015)

Duration: 7'

Premiered at the Cleveland Institute of Music by Alex Berko, February 7, 2015

Performed at the Jacobs School of Music by Alex Berko, March 10, 2015

Spark (2014)

Duration: 5'

2014 Winner of the Carl E. Baldassarre Composer/Performer Competition at CIM

Premiered at the Cleveland Institute of Music by Alex Berko, March 30, 2014

Performed in the Sunflower Ballroom at the Himawari Hotel in Cambodia by Nicholas Ho, June 22, 2016

Volcano Rhapsody (2008)

Duration: 4'

2009 Winner of the Akron Scholastics Composers Competition

Premiered at the Children's Concert Society by Alex Berko, April 29, 2009

Performed at the Cleveland Composers Guild by Nicholas Underhill, May 3, 2009

Performed at Cleveland Public Theatre's Gordan Square Theatre by Alex Berko, April 8-11, 2010